

Catalog 20315

3 or 5 octaves handbells
plus 'creative' percussion

Difficulty: Level 4

Music to Do Taxes By



by

Matthew Prins

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

for Michèle Sharik and tax lovers everywhere

Music to Do Taxes By

for 3- or 5-octave handbell choir, finger snapper, paper ripper, paper crumbler, typist*, scribbler, paper-shredding-machine operator**, stack-of-paper-against-head hitter***, crumbled-paper thrower, clappers, stompers, and number staters****

Cat. 20315-M
AGEHR Level 4

* ideally using a manual typewriter; typist may carriage return whenever necessary and convenient

** please follow all manufacturer's instructions so not to lose a bell-ringing hand or hands

*** if not an OSHA violation in your municipality

**** the composer of this piece spent countless sleepless nights coming up with the absolute best numbers to be yelled.
PLEASE ENSURE THAT YOUR NUMBER STATERS DO NOT IMPROVISE DIFFERENT NUMBERS

Handbells Used: 3 or 5 octaves

Handbell musical notation consisting of two staves (treble and bass clef) with notes and rests. A large watermark reading "Copyrighted material." is overlaid on the notation.

Jazzy Swing ♩ = 132-148

Matthew Prins

Handbell musical notation for four parts, labeled HB 1, 2, 3, and 4. The notation is in 4/4 time and includes rests and notes. A large watermark reading "Please return to our store to order this item." is overlaid on the notation.

percussion 1: paper ripping (R)/paper crumbling (C)/paper throwing/finger snapping/number stating

Notation for Percussion 1 and Percussion 2. Percussion 1 is marked with a double bar line and a 4/4 time signature. Percussion 2 is marked with a double bar line and a 4/4 time signature.

percussion 2: typing/finger snapping/number stating

percussion 3: finger snapping/hitting stack of paper against head/number stating

Notation for Percussion 3 and Percussion 4. Percussion 3 is marked with a double bar line and a 4/4 time signature, with the word "snapping" written above the staff. Percussion 4 is marked with a double bar line and a 4/4 time signature.

percussion 4: scribbling/paper shredding/finger snapping/number stating

5 6 7 8

mf

five-octave choirs may, if necessary, mallet the lower octave

9 10 11 12

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13 14 15 16

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17 18 19 20

21 22 23 24

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25 26 27 28

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scribbling

29 30 31 32

Musical score for measures 29-32, piano part. The score is written in a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

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Musical score for measures 29-32, guitar part. The score is written in a grand staff with two treble clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 29, 30, 31, and 32 are indicated above the staff. A watermark "Copyrighted material." is overlaid on the score.

33 34 35 36

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Musical score for measures 33-36, piano part. The score is written in a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 33, 34, 35, and 36 are indicated above the staff. A watermark "Please return to our store to order this item." is overlaid on the score.

33 34 35 36

Musical score for measures 33-36, guitar part. The score is written in a grand staff with two treble clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

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37 38 39 40

41 42 43 44

RT

RT

RT

RT

crumpled-paper-throwing

shredding

45 46 47 48

square notehead = stomp; x = clap

all bass-clef ringers

49 50 51 52

all 5s

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stems up: all 6s/7s

53 54 55 56

57 58 59 60

ff

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Detailed description: This page contains a musical score for piano and guitar. The piano part is written in a grand staff (treble and bass clefs) and features a complex accompaniment with many triplets and sixteenth notes. The guitar part is written in a single staff with a key signature of one flat (B-flat major/D minor) and a 6/8 time signature. It includes a variety of chords, some with stems up, and some with stems down. The score is divided into measures 53 through 60. A large watermark is overlaid on the page, reading 'Copyrighted material.' and 'Please return to our store to order this item.' The dynamic marking *ff* (fortissimo) is present in measure 60.

61 62 63 64

p

snapping

65 66 67 68

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all percussion snaps to end

snapping

snapping

69 70 71

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eight

seven-teen

nine - ty- nine

four hun - dred twen- ty four

four - teen

twelve

nine

eight-

72 73 74

for-ty one twelve thou-sand five hundred two hun-dred
 one hun-dred five six hun-dred nine-ty two
 ty two One two three four
 four thou-sand twen-ty nine Form ten for - ty Sched - ule

75 76

for - ty sev - en thou-sand eight - y four nine mil -
 sev - en - ty thou - sand four hun-dred eight - y nine
 five six se - ven eight
 B Sched - ule C Sched - ule D

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77 78

- - lion fif - ty four thou - sand three hun - dred thir - ty

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one hun - dred nine eight hun - dred twelve plus the

nine ten e - lev - en twelve

³ dou - ble - u two ten nine - ty nine

79 80 *f*

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one five hun - dred nine - ty two tril -

in - verse of nine - ty - six the square root of three

thir - teen four - teen fif - teen six - teen

ten nine - ty eight ten nine - ty sev - en If

81 82

- lion nine hun - dred one bil - lion six - ty eight mil -

the third root of four the fourth root of five

sev - en - teen eigh - teen nine - teen

line ³ se - ven - ty one is less than line six - ty sub -

83 84 *ff*

- - lion four hun - dred - twelve thou - sand three hun - dred one

the fifth root of six the sixth root of one

twen - ty twen - ty one

tract line six - ty from line se - ven - ty one